

WORK HISTORY

- 2001- 2016** **EVENT PRODUCTION DESIGN- NBAE - NEW YORK, NY**
- Consult with Producers and in-house Creative Department to implement desired environment for event or commercial
 - Make sure all environments are in keeping with NBA brand and aesthetics
 - Oversee the design, fabrication, and implementation of set elements
 - Source hero elements needed and put presentations together
 - Create, track and work within an approved budget. Budgets have ranged from 5k-150k
 - Manage renderers, graphic artists and set crew on Locations
 - Coordinate implementation on a scheduled timeline
 - Projects involved in over the years include: NBA Allstar Technology Summit, Legends, Newsmakers, WNBA Draft, NBA Draft, NBA Studio, NBA promos, WNBA Inspiring Women, NBA RTP
- 2000 - 2016** **FREELANCE PRODUCTION DESIGNER - COMMERCIAL FILM INDUSTRY - NEW YORK, NY**
- Consult and collaborate with Directors and Producers at production companies to implement desired set design (ie color palette, props, hero elements) for project
 - Make sure all environments are in keeping with desired aesthetics
 - Oversee the design, fabrication, and implementation of set elements on location or stage
 - Create and manage budget. Budgets have ranged from 20k-250k
 - Manage renderers, graphic artists and set crew on locations
 - Coordinate on a scheduled timeline
 - Companies and Directors frequently worked with: Opositive/Peyton Wilson, Radical Media/David Myers, Station Films, Decon /JEAN, Park Pictures, PLUM/Vance Malone, Pretty Bird
 - Projects have ranged from Lazy Boy to Dos Equis
- 2000 - 2016** **FREELANCE PRODUCTION DESIGNER - PROMOS, INDUSTRIALS & VIDEOS**
- 1996-2000** **SET DECORATOR - FILM INDUSTRY - NEW YORK, NY**
- Collaborate with Art Directors and Designers to implement desired set decoration (ie color palette, furniture, window, floor & wall treatments) for project
 - Make sure all environments are in keeping with desired aesthetics
 - Oversee the dressing of the set elements on location or stage
 - Create and manage budget
 - Manage Set Dressers, Props, and Shoppers
 - Coordinate on a scheduled timeline
 - Companies and Directors provided decoration services for: Election/Alexander Payne, MTV series, Labor Pains/Tracy Alexon
- 1994-1996** **DESIGN ASSISTANT - WHIRLWIND CREATIVE - NEW YORK, NY**
- Assisted in the office of an exhibition design company
 - Coordinated calendars on a scheduled timeline
 - Organized and aided with presentations and correspondence with clients

EDUCATION

- New York University** **1990-1994**
B.A. Gallatin School
Concentration: Art History and Women's Studies
- Parsons School of Design** **1994-2000**
Design skill seminars

SKILLS

Knowledge of Adobe Creative Suite
Sketchup, CAD and Graphic Platforms
Ability to collaborate with others (and enjoy it!)